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Events Art

by Alexandra Mansilla

فن الشرق الأوسط في ميامي ديزاين. الوجوه التي يجب معرفتها

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Feb 2026 20 by Alexandra Mansilla

Big news: Alserkal and Design Miami have just announced a major new partnership launching in 2027. That is right – the two are joining forces to create an entirely new platform for collectable design, rooted in Dubai but built for a global audience. The plan includes a jointly developed flagship fair and a series of year-round activations shaped by voices from the region and in dialogue with international communities. It is a huge .step for the Middle East’s design scene and a fresh stage for designers to be celebrated

And meanwhile, Design Miami is buzzing this year, bringing together a remarkable mix of artists and designers – including several from the Middle East – each presenting work that bridges heritage, experimentation, and contemporary design thinking. Their practices span sculpture, collectable furniture, lighting, and conceptual installation, but all share a sensitivity to material, history, and the emotional weight .objects can carry

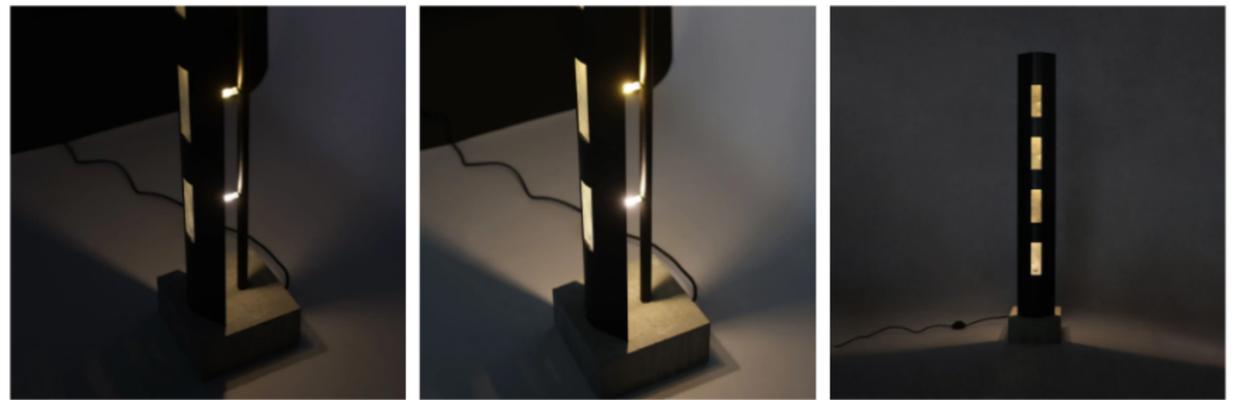
Hicham Ghandour (Lebanon)

Hicham Ghandour was born in Beirut in 1958, and after spending more than thirty years in New York, he eventually moved back to Lebanon in 2011. His background is actually quite fascinating – he trained in furniture and gilding restoration at FIT in New York and later at Palazzo Spinelli in Florence. That experience shaped his whole approach to craftsmanship. He even worked with the gilding conservation department at the Metropolitan Museum of Art and collaborated on prototype pieces for Ralph Lauren Home. Since 2016, .he has been designing exclusive works for Nilufar Gallery in Milan



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لوحات الجريمة: سرقات روائع فنية وأساطير مسروقة



Instagram: @hichamghandour

And at Design Miami 2025, he is showing pieces from his *Mediterranean Collection*. So what exactly is he presenting? There is this elegant green suede bench with an organic silhouette perched on bronze legs; a set of three trompe-l’œil bubble-wrap wall sculptures – they look like bubble wrap but are actually cast, turning texture into a kind of sculptural conversation; and a dramatic floor lamp made of glowing rock-crystal .panels sitting on a concrete base