



EVENTS

# Design Miami Turns 20: 13 Designers That Made Their Mark at the 2025 Edition

As the fair looks back and prepares for its Dubai debut, these designers at the anniversary edition reminded us why material knowledge still matters

Design Miami just wrapped up its 20th edition, which this year led with a noticeably introspective tone to mark its anniversary. Under Glenn Adamson’s curatorial direction, themed “Make. Believe.”, the programme looked simultaneously backward and forward to reassess the two decades of collectible design that it has championed. It also stayed firmly true to its roots, foregrounding the processes, material lineages, and experimental thinking that will define its upcoming chapters.



Photo: Courtesy of Design Miami

That sense of looking both backward and forward comes at a pointed time given the major announcement just ahead of the fair’s opening – in 2027, Design Miami will be expanding to the Middle East for the first time, set launch in [Dubai’s art hub, Alserkal](#). The partnership finds an apt home, placing the fair within one of the most active and thoughtfully engaged cultural ecosystems in the region, dedicated to artists, architects, and makers from West Asia, Africa, and Latin America, while also connecting broadly with the international arts scene. In that spirit, we look back at where Design Miami finds itself at 20, spotlighting some of the most compelling global designers who made their mark this edition.

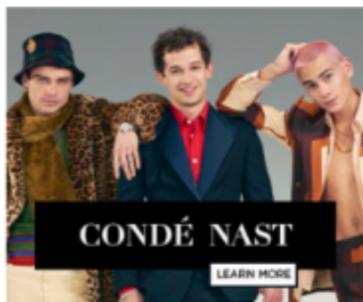
## Hicham Ghandour



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With a background in gilding and furniture restoration, the Lebanese designer brought a conservator’s precision to his artful and measured pieces. His Mediterranean-inflected collection includes a lapis lazuli mirror and a Murano glass lamp, though it’s the cast bubble-wrap reliefs and the floor lamp of rock-crystal panels that reveal his instinct for turning surface into narrative – each work holds a trace of touch. [@hichamghandour](#)