

Design Miami 2025: Five Regional Talents to Know

Words By Allegra Salvadori

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Design Miami 2025 once again positioned itself as a key barometer for the evolution of collectible design, where objects operate as cultural statements as much as functional forms. Beyond the major galleries and established names, this year's fair revealed a growing presence of designers working from — and in dialogue with — the Middle East and its wider cultural sphere.

Rather than a single aesthetic or shared origin, what unites this group is a fluid approach to design: practices shaped by movement, material exploration, and layered cultural references. From Beirut to Dubai, these designers operate across borders, translating craft, narrative, and experimentation into contemporary objects that resist easy categorisation.

Among the names that stood out was **Hicham Ghandour**, whose work continues to bridge traditional craftsmanship with sculptural sensibility, reflecting a practice deeply attuned to material intelligence. Drawing on Mediterranean references, Ghandour explored light and reflection through a collection of lighting, mirrors, and tables, where polished metals and patterned stone produced a luminous, almost escapist quality.

